



UNIVERSITAT ROVIRA I VIRGILI  
Servei Lingüístic

**B1**

## **Use of English paper**

Nom: \_\_\_\_\_

Cognoms: \_\_\_\_\_

DNI: \_\_\_\_\_

### Important

- Write your name, surname, and identity card number or passport number in the spaces provided above.
- Answer all the questions in blue or black pen.
- All questions carry one mark.
- You have 60 minutes to complete the four exercises (that's to say, about 15 minutes for each exercise).
- At the end of the exam, please hand in this **Use of English paper** and any notes you may have taken on a separate sheet of paper.

## Exercise One

Choose the best answer from the options below. Only one answer is correct.

1. We \_\_\_\_\_ in Italy when I was young, but then we moved to France.  
a) usually lived      b) get used to      c) used to live      d) are used to living
  
2. My husband \_\_\_\_\_ my daughter from school because I work until late.  
a) brings up      b) runs out of      c) picks up      d) falls out with
  
3. "How \_\_\_\_\_ bread do we have?"  
"\_\_\_\_\_. We need to go to the baker's."  
a) many/any      b) much/none      c) many/something      d) much/ a few
  
4. Listen to her accent. She \_\_\_\_\_ be American, I think she's Australian.  
a) can't      b) isn't able to      c) mustn't      d) doesn't need to
  
5. If you phone next week, I \_\_\_\_\_ you my exam results.  
a) will tell      b) would tell      c) will say      d) would say
  
6. The friend \_\_\_\_\_ flat I stayed in is coming to visit us.  
a) whose      b) who      c) which      d) that
  
7. We are responsible \_\_\_\_\_ customer service in this store.  
a) of      b) for      c) at      d) by
  
8. Martha lives \_\_\_\_\_ the fifth floor of a large block of flats.  
a) in      b) at      c) on      d) up
  
9. Martha's a very \_\_\_\_\_ person. She's easily hurt and offended.  
a) selfish      b) sensitive      c) sensible      d) jealous
  
10. You aren't \_\_\_\_\_ to go out so late at night!  
a) young enough      b) too young      c) old enough      d) too irresponsible

## Exercise Two

Complete the second sentences in the exercise below so that they have the same meaning as the first. Use no more than three words.

11. My parents haven't given me permission to go out tonight.

I am \_\_\_\_\_ go out tonight.

12. Can you lend me your pen, please?

Can I \_\_\_\_\_ pen, please?

13. This flat is bigger than the other one.

The other flat was not \_\_\_\_\_ this one.

14. The police caught the burglar trying to sell the stolen rings.

The burglar \_\_\_\_\_ trying to sell the stolen rings.

15. Teacher: "Can you open your books on page 37, please?"

Yesterday the teacher \_\_\_\_\_ open our books on page 37.

16. I don't think spending all your money on clothes is a good idea.

If I were you, I \_\_\_\_\_ all my money on clothes.

17. I have problems remembering names. My memory is terrible!

I'm not \_\_\_\_\_ names. My memory is terrible!

18. In 1980, Sinatra said: "I'm leaving tomorrow."

In 1980, Sinatra said he was leaving \_\_\_\_\_.

19. John was told to tidy up his bedroom by his parents.

John's parents made \_\_\_\_\_ up his bedroom.

20. Harry missed a penalty, so his team lost the final.

If Harry had not missed a penalty, his team \_\_\_\_\_ lost the final.

### Exercise Three

Put the verbs in brackets in the correct form.

While I was sitting on the train speeding towards England's capital, I thought that London was still a vast and exhilarating mystery to me. As a young man, I had lived and worked there for eight years, but still I find that there are great fragments of it that I **(21)** \_\_\_\_\_ (*never hear*) of.

As soon as the train arrived, Victoria station **(22)** \_\_\_\_\_ (*fill up*) with the usual complement of lost-looking tourists, so I **(23)** \_\_\_\_\_ (*take*) a taxi to Hazlitt's Hotel on Frith Street. Let me **(24)** \_\_\_\_\_ (*say*) that London taxi drivers are, without question, the finest in the world. They're trustworthy, safe, generally friendly, always polite. They keep their vehicles spotless inside and out, and they make an extraordinary effort **(25)** \_\_\_\_\_ (*drop*) you at the front entrance of your destination. There are only two odd things about them. One is that they cannot **(26)** \_\_\_\_\_ (*drive*) more than 200 metres in a straight line. No matter where you are or what the driving conditions, every 200 metres a little bell goes off in their heads and they abruptly turn into a side-street. And when you get to your hotel or railway station or wherever it is you are going, they like to drive you all the way around it at least once so that you can see it from all angles before **(27)** \_\_\_\_\_ (*get out*).

The other distinctive thing about them is that they don't admit that they don't know the location of something they feel they should know, like a hotel. They drive for a bit, then look at you in the mirror and say 'Hazlitt's – that's the one on Curzon Street, **(28)** \_\_\_\_\_ (*not be*) it? Opposite the Blue Lion?' But the instant they see a knowing smile on your lips, they quickly say, 'No, hang on a minute, I **(29)** \_\_\_\_\_ (*think*) of the Hazelbury. You want Hazlitt's right?' When you tell him that it's on Frith Street, he says, 'Yeah, that's the one. Course it is. I know it – modern place, lots of glass.'

'Actually, it's an eighteenth-century brick building.' 'Course it is. I know it.' And he immediately executes a dramatic turn and then drives down a little side-street, which you **(30)** \_\_\_\_\_ (*not notice*) was there before.

#### Exercise Four

Complete the gaps in the text below with ONE word only.

### The oddest-looking hotel you'll see this year

This month, U.S.-based hotel brand Sheraton is opening what might be (31) \_\_\_\_\_ oddest-looking piece of hotel architecture you'll see this year. Designed (32) \_\_\_\_\_ the Beijing-based architect Ma Yansong of MAD architects, the Sheraton Huzhou Hot Springs Resort is made up of "layers" of floors to create a ring (33) \_\_\_\_\_ rises from the south bank of Huzhou's Taihu Lake. The building is a little (34) \_\_\_\_\_ than 100 meters high and 116 meters wide, covering an area of 75 acres with a total floor area of 95,000 square meters.

Interior spaces aren't (35) \_\_\_\_\_ modest, either. The reception area features a wave-like series of lights made up of 20,000 Swarovski crystals. The floor is paved with Afghan white jade and Brazilian tiger's eye stone. Just because. The hotel's 27 floors have 321 rooms, including 40 suites, 37 villas and presidential suites.

Such a property doesn't come cheap. Sheraton estimates the cost at \$1.5 billion and calls the design "the perfect embodiment of water. (36) \_\_\_\_\_ room has a view of the lake, natural light and ventilation, no matter where it is located." The property really stands out at night, thanks to an LED light system on the exterior skin that displays animated textures and patterns, all of it reflected (37) \_\_\_\_\_ the water's surface.

Huzhou isn't on the global travel map yet, but it's a popular destination for Shanghai residents (38) \_\_\_\_\_ it's just a few kilometers west of the city. Famous for its hot springs and bamboo forests – scenes from Oscar-winning *Crouching Tiger, Hidden Dragon* (39) \_\_\_\_\_ filmed here – Huzhou is particularly busy in spring and autumn.

The decision to open a Sheraton here reflects the company's heavy focus on China. Of the 30 Asia hotels that will be opened in 2013, half are opening in China. As for the Sheraton Huzhou, the hotel is now open for guests. However, some facilities will not be available (40) \_\_\_\_\_ September 30.